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*Susan Wheatley, Newsletter Editor; Kyle Peterson, Photographer, Eric Winter, Reviews Editor*

## ***LETTER FROM THE PRESIDENT***

Greetings friends of the Tuesday Musicale of Detroit,

I hope you've been enjoying your summer and are looking forward to our upcoming season. We have been hard at work behind the scenes programming an exciting series of concerts, and I'm confident you will find them to be among our very best.

Our first concert of the year will be held on September 22 at the St. Clare of Montefalco Church in Grosse Pointe. This will be our President's Concert and Luncheon. Among our performers will be the Andrea Person Voice Scholarship winner from the University of Michigan, **Hallie Ackerman**, soprano. She will be joined by another University of Michigan student, **Hunter Bellows** on euphonium, who will receive the Tuesday Musicale of Detroit Scholarship. If you are also interested in attending the delicious luncheon after the concert, be sure to visit <https://paytmd.square.site/> to buy your ticket. You can add your Membership Renewal and Luncheon purchase in the same transaction if you wish, simply add both to your cart before checking out.

Later in the season, our Artist of the Year Concert, held on February 9 at 7:00pm at the Birmingham Unitarian Church, will be exceptional. The Woodward String Quartet with string principals from the Detroit Symphony Orchestra will be performing with their exquisite synergy. When you have a moment, please take time to watch some of their YouTube videos: <https://www.youtube.com/@WoodwardStringQuartet>. I'm so excited to hear them live!

Next spring, our Young Artist of the Year will be **Ethan Mihaescu**. Among other accomplishments, Ethan has been a national finalist of the Music Teacher National Association four consecutive years and two-time second place winner, two-time semi-finalist of the international Kaufman Piano Competition, and winner of the National Federation of Music Clubs Stillman-Kelley Award. He will be performing the Rachmaninoff Concerto No. 3 in D Minor, Op. 30, which is described by many as the 'Mount Everest' of piano concertos.

As always, we welcome your thoughts and suggestions. You can email me at [danmihaescu@tuesdaymusicaleofdetroit.org](mailto:danmihaescu@tuesdaymusicaleofdetroit.org) – or call at (248) 980-5036.

Cheers,

*Dan Mihaescu*

Dan Mihaescu, President  
Tuesday Musicale of Detroit

## Concert Review – *The Marvelous Music of May*

Tuesday, May 12, 10:30 a.m. – Grosse Pointe United Methodist Church  
211 Moross Road, Grosse Pointe Farms

The tenth Detroit Tuesday Musicale concert this year was held on May 12, at the Grosse Pointe United Methodist Church in Grosse Pointe Farms, with the title, *The Marvelous Music of May*. The concert concluded with TMD's Annual Meeting and May Luncheon with **Norma Keil Shaw** serving as Concert Chair for the day and **Kyle Peterson** as Concert Coordinator.

The program began with pianist **Hiroko Ohtani** performing three movements from *Seasons*, composed by **Pyotr Ilyich Tchaikovsky** (1840-1893) in 1875-76. *February - The Carnival* was a happy start with chords and scale runs; listeners could hear the busy carnival with nice dynamics levels. *May - Starlit Night* was calm and bright with upper range notes where you could hear the sparkling stars! The next section was arpeggiated with a nice melody. *August - Harvest* depicted this busy time of the year with folk melodies and a soft, calm middle section ending with a recapitulation. Next, Hiroko played *Ballad Opus 46* by Samuel Barber (1910-81). This had a beautiful beginning with hymn-sounding, whole-tone chords that felt like we were in a large mysterious cathedral. It was followed by an exciting fast-running section and back to calm music. The ending had unusual space and church bells and the whole suite was performed both admirably and expressively by Ohtani.

Second on the concert was **Nolan Cardenas**, cellist, accompanied by pianist **Muse Ye**. He performed *Andante* (1885), the second movement of the **Julius Klengel** (1853-1933) *Concertino, No. 1*. This was a pleasant classical-period piece nicely performed with excellent piano accompaniment and flowing arpeggiated chords. Next, was the unaccompanied *Cello Suite in G major BWV 1007, Minuets I, II* by **J.S. Bach** (1685-1750). This majestic cello solo filled the church with the beautiful major and minor melodies of Bach, charming the audience, and was beautifully played!

Pianist **Ye-Eun Hyun**, recipient of the **Doreen Wessel Taylor piano Award**, presented to Ye-Eun at this concert by **Dan Mihaescu**, TMD President, dazzled listeners with five of **Brahms** seven *Fantasies, Opus 116*. *Capriccio* was passionate with full chords, amazing dynamics and thundering arpeggios giving way to calm and building beautiful melodies. *Intermezzo in A minor*, began with a gorgeous minor melody and upper-note arpeggios with sparkling sounding notes. *Intermezzo in E Major* depicted a beautiful countryside. The next *Intermezzo also in E Major* began with march-like church chords and a nice melody. *Intermezzo in D minor* was lively with large arpeggios, almost sounds like a four-hand piece with numerous melodies and a concluding fugue traversing up and down the keyboard. Nineteenth-century virtuoso pianist and composer, Clara Schumann (1819-1896) wrote that the intermezzos were dreamy, and the caprices were passionate – this was true! We were treated to an amazingly talented pianist who played every note perfectly with such tender care, all from memory, and I think Brahms himself would be very pleased with this performance!

To conclude today's concert, **Svetlana Tsivinskaya**, violinist, accompanied by pianist, **Sarah Kim** performed two movements of **Lee Actor's** (b.1952) *Violin Concerto* (2005). This virtuoso piece was said to be a contemporary reflection on self and humanity. *Meditation – Adagio molto sostenuto*, with pretty melodies, fast arpeggios and violin harmonics, reminded me of *Prokofiev's Violin Concerto, Opus 19*. *Exhilaration - Allegro Vivace* was a very exciting and energetic piece with perfect runs up and down on the violin, flying bowing, and cat-and-mouse style running notes. The violinist and accompanist were both excellent. Indeed, Lana performed the concerto like a modern 'Paganini!'

- Rose Okada



Hiroko Ohtani, Piano



Nolan Cardenas, Cello and Muse Ye, Piano Collaborator

Ye-Eun Hyun, Piano, Doreen Wessel Taylor Piano Awardee 2026, Dan Mihaescu, TMD President



Ye-Eun Hyun, Piano



Svetlana Tsivinskaya, Violin; Sarah Kim, Piano Collaborator

2026-27 Board Members: Andrew Dzul, Director; Christina Dzul, Recording Secretary; Claudia Fontana, Director; Fred Licari, Director



## ***Concert Review – Young Artist of the Year Concert***

Thursday, May 28, 7:30 p.m. – Nardin Park United Methodist Church  
29887 Eleven Mile Road, Farmington Hills

–featuring–

***Luke Pisani – Violinist***

The Young Artist of the Year concert was held on May 28 at Nardin Park United Methodist Church on 29887 Eleven Mile Road in Farmington Hills, with **Eric Winter** serving as Chair of the Evening. **Luke Pisani**, violinist was the featured ‘Young Artist’ with **Cezary Karwowski** as his piano collaborator. Luke was joined in the second half of the program with the **Tuesday Musicales of Detroit Orchestra**, **Scott Hanoian**, Conductor.

As witnessed by this concert, Tuesday Musicales of Detroit has certainly been showing quality growth in its musicianship and future prospects in the past few years. I have been involved with this organization since the times when Dina Winter was president. These days, the programs feature talents that are well on their way to becoming top-of-the-line professionals.

In addition to its talented member-performers TMD has put together an orchestra under the directorship of **Scott Hanoian**. Hanoian is the Music Director of the University Musical Society Choral Union in Ann Arbor. The TMD Orchestra in this latest at Nardin Park, included DSO members **Hai Xin Wu** and **Greg Staples**. Other notables included **Velda Kelly**, **Elizabeth Rowin**, **Kypros Markou**, **John Madison**, and **Sarah Cleveland**. Together, with Conductor Hanoian, these people are all excellent musical leaders for their group. The violin soloist, Young Artist of the Year, was **Luke Pisani**. Pisani is a Junior at U of M. He has been studying with Aaron Berofsky, Concertmaster of the Ann Arbor Symphony Orchestra.

The first half of the program featured ***Sonata No. 1 in A major, Opus 13***, by **Gabriel Fauré** (1845-1924), which is the first of two that he wrote, but the only one that is regularly performed. While Fauré was not a prolific composer, this work is among the jewels of chamber music. Violinist **Luke Pisani** and pianist **Cezary Karwowski** brought out the sparkling beauty of this piece with authority, mastering its challenging technique as well as its lyric expressiveness in the slow movement. The serious musical elements in the Fauré, were vividly enhanced with the ***Carmen Fantaisie Brillante Op. 3, No. 3***, for violin and piano by Hungarian composer **Jeno Hubay**. (1858-1937). The Fantasy, a dazzling violin and piano piece composed around 1876, is based on themes from Georges Bizet’s opera *Carmen* including the famous Toreador theme.

The second half of the program was a delightful performance by the **Tuesday Musicales of Detroit Orchestra**, with **Scott Hanoian**, conducting, of the ***Violin Concerto in A minor***, by **Anton Dvorak** (1841-1904). This symphonic work is a relatively popular and musically appealing opus. **Luke Pisani** performed it in a smooth, clean, and understandable manner, as did the orchestra under the directorship of **Scott Hanoian**, receiving a well-deserved standing ovation upon its conclusion.

***An Die Musik***, by **Franz Schubert**, for violin and piano, concluded the program with the delicate lyricism that we have accommodated into our psyche and have associated with the memory of pianist Ruth Laredo. This latest performance concludes Tuesday Musicales’s current season. The new season begins on September 22, 10:30 a.m., featuring the President’s Reception followed by a rewarding concert and luncheon.

–Ruth Zaromp



Luke Pisani recipient of the 2026 TMD Irene Kinsey Stare Strings Award, presented by Eric Winter, Treasurer



Luke Pisani, Violin; Cezary Karwowski, Piano Collaborator



Luke Pisani, Violin  
Scott Hanoian, Conductor



Luke Pisani, Violin and the TMD Orchestra 2026



## *President's Concert & Luncheon*

*Tuesday, September 22, 2026, 10:30 a.m.*

*at St. Clare of Montefalco*

*1401 Whittier Road, Grosse Pointe Park*

### *Performers*

#### **U of M Student Award Winners**

Andrea Person Voice Scholarship Recipient:

**Hallie Ackerman, Soprano**

Tuesday Musicales of Detroit Award Recipient:

**Hunter Bellows, Euphonium**

**Dan Mihaescu, Baritone**

Ethan Mihaescu, Collaborative Pianist

**Joseph Palazzolo, Solo Pianist**

Concert is free to attend. For luncheon reservations go to:  
[tuesdajmusicaleofdetroit.org](https://tuesdajmusicaleofdetroit.org) – or call (313) 520-8663 by September 15th.

THE TUESDAY MUSICALS OF DETROIT  
*September 22 Concert and  
Luncheon Menu*

at St. Clair of Montefalco

1401 Whittier Road, Grosse Pointe Park  
Concert at 10:30 am – Luncheon 12:30 am

- Chicken Piccata .....with a White Wine sauce, lemon and capers
- Italian Meatballs.....with Marinara Sauce
- Penne Pasta .....with Palomino Sauce
- Venetian Vegetable Blend...Orange and Yellow Carrots, Green Beans & Red Bell Peppers
- Garden Salad.....with Italian and Ranch Dressing
  - Italian Bread & Butter...Beverages - Coffee, Tea & Water
  - Desserts ..... A Sumptuous Confection TBA

**\$30.00.....RSVP by September 15**

Make Check payable to *The Tuesday Musicales of Detroit*  
Mail to Bonnie L. Brooks, 1884 Lone Pine Rd., Bloomfield Hills, 48302  
For Payment by Credit Card call Kyle Peterson 313-520-8663



## THE TUESDAY MUSICALE OF DETROIT

### Membership Form, Renewal 2026-2027 Concert Year

Name \_\_\_\_\_

Date \_\_\_\_\_

| <u>Membership Category</u>             | <u>Check One</u> | <u>Financial Category***</u>                     | <u>Enter Amount</u> |
|----------------------------------------|------------------|--------------------------------------------------|---------------------|
| Stud. League                           |                  | \$35.00                                          | _____               |
| Associate                              | _____            | Regular \$50.00                                  | _____               |
| Composer                               | _____            | Friend \$75.00 - \$99.00                         | _____               |
| Conductor                              | _____            | Patron \$100.00 - \$199.00                       | _____               |
| Performer (audition normally required) | _____            | Sponsor \$200.00 - \$499.00                      | _____               |
|                                        |                  | Benefactor \$500.00 and over                     | _____               |
|                                        |                  | Retaining \$30.00 (if unable to attend concerts) | _____               |

Please indicate performance medium: \_\_\_\_\_ (e.g. voice part, solo piano, piano, string, wind/ brass instrument)

Interested in "OPERA"? Yes \_\_\_\_\_

Willing to receive *Keynotes* by email? Yes \_\_\_\_\_ No \_\_\_\_\_

\*\*\*The Tuesday Musicale of Detroit is a 501 © (3) nonprofit corporation

\*\*Any amount in excess of \$50.00 is tax-deductible as permitted by law.

### Mail Payment (covering membership through June 30 of the next year)

Mail your Check payable to *The Tuesday Musicale of Detroit*, Membership, PO Box 36535, Grosse Pointe Farms, MI 48236  
 OR – For Payment by Credit Card call 313-520-8663. For Payment by PayPal – go to the website [TuesdayMusicaleOfDetroit.org](http://TuesdayMusicaleOfDetroit.org)

Please update your information only if NOT correctly shown in the Yearbook:

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PO Box 36535

Grosse Pointe Farms, MI 48236

MAIL LABEL: