THE TUESDAY MUSICALE KEYNOTES

THE TUESDAY MUSICALE OF DETROIT

DETROIT, MICHIGAN

Founded 1885

2026-2027 SEASON ISSUE ONE NOVEMBER 2026

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Susan Wheatley, Newsletter Editor; Kyle Peterson, Photographer, Eric Winter, Reviews Editor

LETTER FROM THE PRESIDENT

Dear Friends of the Tuesday Musicale of Detroit,

I hope this finds you well as we enter the cooler months of the year. As the days shorten, this is a perfect time to reinvigorate the spirit by attending one of our concerts.

Our October concert was at the historic Christ Church Detroit. I felt inspired after attending the performance and spending time in the beautiful facility. I'm proud of the work that we do and our long 140 year legacy.

We hope you are able to find time the evening of November 10th to attend our next concert at The Piano Place located in Troy on Maple Road. The concert will begin at 7:00 p.m., and, if you are interested, will be followed by a business meeting. Given the location and exquisite pianos provided by Grant Wolach, there will be plenty of piano music to enjoy. Pianists will include **Joe Lipare, Maria Meirelles, Nathan Wen**, and **Mary Siciliano, I-Chen Yeh,** and **Susan Wheatley**. Other soloists will be **Margaret Wenzel** playing the cello, and **Francesca Leo DeLouis** playing the flute in her first Tuesday Musicale of Detroit concert. Francesca and her husband, Chris, are very involved in the music community in Metro Detroit, and we appreciate all that they do.

Also, please don't forget our delightful holiday concert and luncheon on December 15th at 10:30am at the First United Methodist Church on Maple in Birmingham. You can already reserve your luncheon tickets by visiting: https://paytmd.square.site/ or calling (313) 520-8663.

Lastly, if you have not yet marked your calendars, please make a note that on February 9th at 7:30 p.m., **The Woodward String Quartet,** four principal strings of the Detroit Symphony Orchestra, will be performing as our Artists of the Year at the Birmingham Unitarian Church. This is our only ticketed concert, and they can also be reserved at the link and number above.

As always, if you have any questions or have suggestions, I am always available and can be reached at (248) 980-5036.

Best regards,

Dan Mihaescu

Dan Mihaescu, President
Tuesday Musicale of Detroit

Concert Review – The President's Reception

September 22, 2026 – 10:30 a.m. • St. Clare of Montefalco Church
1401 Whittier Road, Grosse Pointe Park, Michigan 48230

The concert year 2026-2027 started with music of very high quality. The chair of the day, Eric Winter, introduced each artist, gave some background and launched into a concert with a wide variety of instruments including Euphonium, Soprano and Baritone voices, Violin, and Piano.

Hunter Bellows, euphonium, a master's level instrumental student at the University of Michigan, is a Tuesday Musicale of Detroit Scholarship winner for 2026. He played the euphonium with ease, control and expression. The piece he presented was a transcription of a ***Cello Suite No. 2 in D minor*****,** BVW 1008 written by **Johann Sebastian Bach** (1685-1750). This solo piece included 7 movements and was superbly executed with clear phrasing, dynamics and maximum expression. The music filled up the large space of the church with warm welcoming sounds and captivated the audience.

Next, **Hallie Ackerman,** soprano is a University of Michigan masters level voice student and the Andrea Person Award Winner for 2026. Her piano collaborator was **Philip Roragen**, a very capable partner. The ensemble was in perfect coordination whilst artistically performing with great feeling, an impressively diverse selection of vocal numbers. Their performance was polished and gave a feeling of soaring to the heavens. Hallie's repertoire included: ***Ihr Glocken von Marling*** by **Franz Liszt** (1811-1886); ***La Separazione*** by **Gioachino Rossini** (1792-1868); ***Love Let the Wind Cry*** by **Undine Smith Moore** (1904-1989); and ***La Caravane,*** Op. 14 by **Ernest Chausson** (1855-1899).

Next, **Dan Mihaescu**, baritone, (Tuesday Musicale of Detroit's current President) sang while his son **Ethan Mihaescu** (the upcoming 2027 Tuesday Musicale Young Artist of the Year) collaborated on piano. Their performance was well executed, with finely blended ensemble and passionate heartfelt emotions. Their rendition of ***Erlkõnig***, **Op.1, D. 328,** by **Franz Schubert** (1797-1828) was particularly exciting and gave me goosebumps. Also included was ***Adelaide,*** **Op. 46** by **Ludwig van Beethoven** (1770-1827), and the well-loved ***Apres un Reve*** by **Gabriel Faure** (1845-1924).

The concert ended with the superb duo of violinist **Sonia Lee,** and pianist **Mary Siciliano**. This partnership and selections of romantic favorites sounded as good as a recording, which Sonia shared, has already been issued on CD. Sonia's and Mary's partnership was seamless with bell-like clarity within the challenging reverberant acoustics of the church. They wrung the raw emotion out of each note and left us drenched with feelings. Their repertoire included ***Arioso*** (*Sinfonia to Cantata Ich steh mit einem Fuss im Grabe)* by **Johann Sebastian Bach** (1685-1750), and ***Ave Maria*** by J.S.Bach and **Charles Gounod** (1818-1893). Gounod composed the melody that he superimposed on Bach's Prelude No. 1, from the Well-Tempered Clavier. This arrangement for violin and piano was published in 1853. Their performance continued with ***Meditation*** from the opera *Thais* by **Jules Massenet** (1842-1912); ***Canzonetta Andante*** (from Concerto in D minor, Op. 35) by **Pyotr Tchaikovsky** (1840-1893); and ***Theme from Schindler's List*** by John Williams (b.1932).

What a wonderful variety of music, masterfully performed by so many multitalented and professional artists!

-Norma Keil Shaw



TMD Endowment Fund at
The University of Michigan recipient:
Hunter Bellows, Euphonium



TMD Andrea Person Voice Endowment Fund at
The University of Michigan recipient:
Hallie Ackerman, Soprano; and
Philip Roragen, Collaborating Pianist



Sonia Lee, Violin; and Mary Siciliano,
Collaborating Pianist



Dan Mihaescu, Baritone; and
Ethan Mihaescu, Collaborating Pianist

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Concert Review – "Fresh Fall Offerings"

Tuesday, October 13, 10:30 a.m. • Christ Church Detroit
960 East Jefferson Avenue, Detroit, MI 48207

Our October concert marked the first time that any of us can remember, that TMD has presented a concert in Christ Church Detroit. This beautiful and historic church is linked to Tuesday Musicale in that it was the home church of Tuesday Musicale President, the distinguished Detroiter Frances W. Sibley, who spearheaded the successful effort to re-establish the Detroit Symphony Orchestra in 1914.

The concert opened with **Yuta Sugano,** piano, performing a ***Polonaise*** by **Frederic Chopin** (1810-49) and ***Arabesque in C major***, **Opus 18,** by **Robert Schumann** (1810-56). In the Arabesque, Yuta caused the music to flow out of the Steinway piano like pure gold. Next, the resident organist at the church, **Edward Maki-Schramm**, brought us ***Allegro*** and ***Scherzo*** from **Louis Vierne's** (1870-1937) ***Symphony No. 2.*** In the Allegro, Edward's virtuosity was manifest as he performed the principal theme on the pedal board. He delighted us with a nimble and dancing playfulness of the instrument's light four-foot and two-foot flute stops.

Longtime member of Tuesday Musicale, soprano **Bonnie L. Brooks** then brought us eight lullabies by a variety of composers. Her sensitive rendering of these songs, brought back long-forgotten memories of childhood. Her performance was most ably supported by another long-time member, pianist **Rebecca Happel.** The lullabies performed were ***American Lullaby*****,** by **Gladys Rich (**1892-1972); ***Les Berceaux*** by **Gabriel Faure** (1845-1924), lyrics **by Sully Prudhomme** (1839-1907); ***Lullaby*** by **Cyril Scott** (1879-1970), lyrics by **Christina Rossetti** (1830-1894); ***Wiegenlied*** by **Franz Schubert (**1797-1828); ***A Lullaby*** **(**from *Six Songs of Ireland* **)** by **Sir Hamilton Harty** (1879-1941), lyrics by **Cahal O'Byrne** (1867-1957); ***A la Nanita Nana,*** Traditional Spanish transcribed by **Craig Courtney (**b. 1954); ***Wiegenlied*** by **Johannes Brahms** (1833-1897**)**; and ***Lullaby*** by **John Ness Beck** (1930-1987).

In sharp contrast, as you can imagine, our next performers, pianists **Marina** and **Natasha Stojanovska**, brought us **Johannes Brahms's** (1833-1897) ***Symphony No. 4 in E minor, Op. 98*** arranged for 4-hands; ***I. Allegro non assai*** and ***II. Allegro giocoso*** are so tuneful and exciting that they've been transcribed for an incredibly varied selection of instruments and ensembles. Marina and Natasha brought us the "original and best" – 4 hands on one piano. Their performances were so rhythmic and accented, they had us practically dancing in the aisles. Underneath the bravura, the virtuosity and musicianship of these performers was unmistakable.

It was thanks to the generosity of longtime member and pianist **Mary Levack Quick**, who funded the Irene Kinsey Stare Strings Award Fund in memory of her dear friend, that we were privileged to hear violinist **Bright Johnston** and her collaborating pianist **Jarod Yap**. In the concert she performed two pieces, the first movement from **Franz Schubert's** (1797-1828**)** ***Violin Sonata in A major, D. 574*** (Grand Duo) and **Pablo de Sarasate's** (1844-1908) ***Zigeunerweisen*** (Gypsy Tunes). Her finely executed performance of the Schubert was followed by the Sarasate, which is an absolute showstopper of a piece. It demands dazzling agility and great expressive control. The performer must negotiate rapid runs and leaps, double stopping and harmonics, while not losing musicality. Supported by her extremely talented collaborating pianist Jarod Yap, and with faultless intonation, Bright met every demand of the piece, and was absolutely thrilling in her execution of it. On its conclusion, the audience leaped to its feet to applaud this young violinist and her incredible performance.

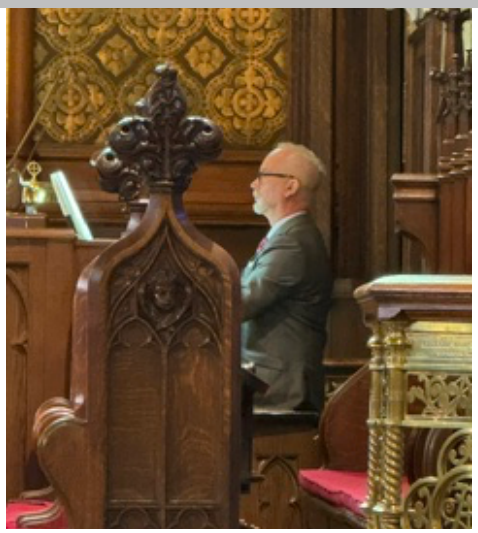
This reviewer, who was Chair of the Day, is of the opinion that this was one of the finest concerts that Tuesday Musicale has presented in recent years.

- Eric Winter

Yuta Sugano, Solo Piano



Edward Maki-Schramm,
Church Organist



Irene Kinsey Stare Strings Award Recipient 2026;
Bright Johnston, Violin





Duo Pianists: L-Marina Stojanovska
R-Natasha Stojanovska

Bonnie L. Brooks, Soprano,
Rebecca Happel, Collaborating Pianist



THE TUESDAY Musicale
DETROIT
Founded in 1885





"Celebrate our Veterans"

Tuesday, November 10, 2026
7:00 p.m.

Performers

Margaret Wenzel ..... Cello
Susan Wheatley ..... Collaborative Pianist
Joseph Lipare ..... Solo Piano
Nathan Wen, Student Leaguer ..... Piano
Mary Siciliano ..... Collaborative Pianist
Francesca Leo DeLouis ..... Flute
I-Chen Yeh ..... Collaborative Pianist
Maria Meirelles ..... Solo Piano



The Piano Place
1307 E. Maple Road, Unit A
Troy, MI 48083

Business meeting to follow the concert

No Admission Charge



You are invited to our Concert and Luncheon



December 15, 2026, 10:30 am

Celebrate the Holidays!

First United Methodist Church of Birmingham
1589 W. Maple Road • Birmingham, MI 48009
Reservations: tuesdaymusicaleofdetroit.org
or call Kyle at 313-520-8663

Celebrate the Holiday Season !
Concert at 10:30 am – Luncheon 12:15 pm

$30.00 – RSVP Dec. 1

MENU –The Meal is Gluten free and Dairy Free
Oven baked boneless, skinless chicken breast with Mushroom Marsala sauce.
Penne Pasta tossed with meatless marinara sauce. Parmesan cheese is on the side.
Seasonal Vegetable Medley seasoned with olive oil, garlic and herbs.
Garden Salad, cheese and croutons on the side. Ranch and balsamic dressings.
Dinner Rolls w/butter • Reg.& Decaf Coffee, Tea, Water • Dessert–Surprise!

Performers

Rose Okada, Guitar; and Suky Morita, Violin
Ellen Kendall and Susan Wheatley, 4-Hand Piano
Mary Levack Quick Winds, Brass Award Recipient TBA
Christmas singalong led by Eric Winter, Piano

THE TUESDAY MUSICALE OF DETROIT

Membership Form, Renewal 2026-2027 Concert Year

Name _____ Date _____

Membership Category	Check One
Stud. League	
Associate	_____
Composer	_____
Conductor	_____
Performer (audition normally required)	_____

Financial Category***		Enter Amount
	$35.00	_____
Regular	$50.00	_____
Friend	$75.00 - $99.00	_____
Patron	$100.00 - $199.00	_____
Sponsor	$200.00 - $499.00	_____
Benefactor	$500.00 and over	_____
Retaining	$30.00 (if unable to attend concerts)	_____

Please indicate performance medium: _____ (e.g. voice part, solo piano, piano, string, wind/ brass instrument)

Interested in "OPERA"? Yes _____ Willing to receive *Keynotes* by email? Yes___ No___

***The Tuesday Musicale of Detroit is a 501 © (3) nonprofit corporation

**Any amount in excess of $50.00 is tax-deductible as permitted by law.

Mail Payment (covering membership through June 30 of the next year)

Mail your Check payable to *The Tuesday Musicale of Detroit*, Membership, PO Box 36535, Grosse Pointe Farms, MI 48236

OR – For Payment by Credit Card call 313-520-8663. For Payment by PayPal – go to the website TuesdayMusicaleOfDetroit.org

Please update your information only if NOT correctly shown in the Yearbook:

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